

VALS efter Andreas Äng i Yxskaftkälen (1823-1898)

Sv. Låtar 504

Uppt. efter Nils Andersson, Hammerdal (1878 - 1960)

"Äng-Andras" spelade ofta tillsammans med Lapp-Nils i Ström

Arr. av Göran O:n Fällinger

The musical score is written for two parts, I and II, in a 3/4 time signature and the key of D major (indicated by two sharps). The notation uses treble clefs for both parts. Part I (the upper staff in each system) features a melodic line with eighth notes, often grouped in pairs or small groups, and includes slurs and accents. Part II (the lower staff) provides a harmonic accompaniment with chords and moving bass lines, also using eighth notes and slurs. The score is divided into seven systems, each containing two staves. The piece ends with a double bar line and repeat dots.

Heimbygdas Spelmansförbund, Östersund 1970

Till 100-årsminnet av Lapp - Nils död